

Strange Tales from a Chinese Studio

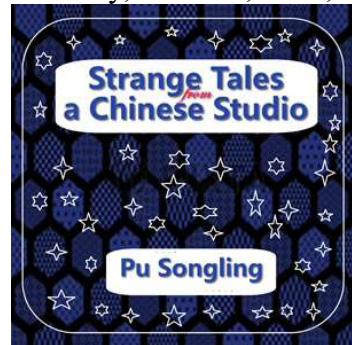
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Selected stories from "Strange Tales from a Chinese Studio"

(also known as Liao-zhai Zhi-yi) written by Pu Songling in the late 17th to early 18th century. It is considered the pinnacle of classical Chinese fiction for its elegant prose and masterful blending of the mundane with the magical.

Story 1: Exam for City Gods

Saturday, March 7, 2026, 2:06:00 AM



☒ <https://mp3mp4pdf.net/mgz/stcs001.mp3>

Story 2: A Man with Talking Pupils

Saturday, March 14, 2026, 3:06:00 AM

☒ <https://mp3mp4pdf.net/mgz/stcs002.mp3>

Story 3: The Man Who Stayed a Mural

Saturday, March 21, 2026, 3:06:00 AM

☒ <https://mp3mp4pdf.net/mgz/stcs003.mp3>

Story 4: Wang Liulang

Saturday, March 28, 2026, 3:06:00 AM

☒ <https://mp3mp4pdf.net/mgz/stcs004.mp3>

Story 5: Stealing a Peach from Heaven

Saturday, April 4, 2026, 3:06:00 AM

☒ <https://mp3mp4pdf.net/mgz/stcs005.mp3>

Story 6: Growing a Pear Tree

Today, April 11, 2026, 8 hours ago

[Masterpiece Podcasts: Collection of Chinese Classic Novels](#)

☒ <https://mp3mp4pdf.net/mgz/stcs006.mp3>